

Ann & Co - 25/6 October 1932

TWO DAYS' SALE

WA/HMM/CM/Sa/121/813/1

STE	DATE	INITIALS
24.5.0 SALE	25/6 x 32	S. V. W.
PURCHASE		
CHECKED	31 x 32	Ch
COLLECTED	27.11.33	25
RECEIVED	27.11.33 MAR	18.6.33
ACCESSED		
PASSED		

PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

NATIVE CURIOS AND WEAPONS, Etc.



Commencing at ONE o'clock each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Klman 130. 24.5.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:—
TEMPLE BAR 6882.

Telegrams:—
AUKS, RAND, LONDON.

BUYER

Wm F Stevens

Date

25/6 Oct 37

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>7</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>12</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>23</i>	<i>5</i>	<i>5</i>	<i>.</i>				
<i>79</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>83</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>257</i>	<i>3</i>	<i>.</i>	<i>.</i>				
<i>280</i>	<i>5</i>	<i>.</i>	<i>.</i>				
<i>281</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>296</i>	<i>2</i>	<i>.</i>	<i>.</i>				
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STY. MU. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 25th

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects 20/- NS
- 2 Twenty old print proofs, black imprint on back of each 21/-
- 3 Military print—Military of 1814 on the march 14/-
- 4 Eddystone Lighthouse—a good water colour 18/-
- 5 Soudanese War—Soudanese cavalry at full gallop 15/- NS
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse 17/6.
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855 20/-
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing 18/- NS

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons 17/-
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour 14/-
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850 18/-
- (20/-) 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters 28/-
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured) 17/-
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers 17/-
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc. 20/-
- 17 Parcel aquatints and set of Hogarths (very interesting) 21/-
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous) 20/-
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with *coat of arms* 21/-
- 20 About 60 "Spy" cartoons 12/-
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5) 19/-
- 22 Nine large and 6 small prints by Dickinson, after Bunbury, in oak frames (15) passed
- (58/-) 6. 23 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor 21/-
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen 22/-
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty" 30/-
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer 25/- Spencer
- 28 Pan and the Dancing Girl—an oil painting, attributed to Carracci 40/-
- 29 Oil painting, framed and signed—W.H.W., 1867 30/-
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward" 41/-
- 31 Oil painting, framed—"Portrait of Rembrandt" 28/-
- 32 Oil painting, unframed—"Bacchantte," (unknown) 38/- Bell
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight. where Morland used to stay) 35/-
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes 10/-
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed) 45/-
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham 45/-
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed 30/-
- 38 Two water colours by Wilson, 1902—"Victory," and "Review" 24/- Spencer
- 39 8 Ten pictures, various, framed and glazed 8/-
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed 3/-
- 41 Three miniatures in gold frames 9/- Baker
- 42 Three ditto, ditto 9/-
- 43 Two pairs of small oil paintings, framed 13/-
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after Morland, in gold and black frame 10/-
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed 22/- NS

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-General, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.) *18/- NS*
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15 *12/- NS*
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812 *20/-*
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections *10/-*
- 50 Four needlework prints, 4 drawings, and 4 others *14/-*
- 51 Eight useful miniature glass shades, with stands *11/-*
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints *30/-*
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus *24/- NS*

VARIOUS.

- 54 Early electrical instrument *29/- NS*
- 55 Old brass drawing instrument *27/6 NS*
- 56 Two swan-neck boomerangs, from North Australia *24/-*
- 57 Circular greenstone adze *2/12/6*
- 58 Early electric motor, and an old winding dolly *24/-*
- 59 Two old powder horns *28/- NS*
- 60 Three early types of camera shutters *24/- NS*
- 61 Old iron trap, grapple, and a pulley *24/- NS*
- 62 Native footwear, etc. *27/6*
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc. *28/- NS*
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin) *4/5/- NS Fake*
- 64 An oblong (bronze) placque of figures in relief, Roman Senators *plaster 10/-*
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs *12/- NS*
- 66 A pair of old powder-and-shot flasks *18/-*
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand *27/6*
- 68 A fine native trade necklet with amulet charms etc., and a ditto necklet and earrings *18/-*
- 69 A cocked hat in case, and a pair of military epaulettes in case

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc. 22/-
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc. 22/- NS
- 72 A model Pullman car 18/5/- NS
- 73 A mahogany framed showcase 19/-
- 74 Two antique mechanical dolls
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles 27/6 NS
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck 5/-
- 78 Set of fine old Flemish brass weights in case, finely engraved 25/- Baking
- 79 Early set of weights in wooden case with the maker's label & nice set
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare 17/- NS
- 81 Model cannon barrel, inscribed "Relic of the Royal George, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath 35/- NS about 6" carriage
- 82 Fine old sabretache of the Lancaster Artillery Volunteers 27/6 NS
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript 20/-
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies 27/6 NS
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume 18/-
- 86 The Greek Vaults of Dresden—very fine coloured plates 20/-
- 87 Gallerie Delle Belle Arti—fine plates 27/6
- 88 Turner's "Liber Studiorum"
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted 17/6
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various Both in 18/- NS
- 92 Two early Pocket Book Diaries containing interesting accounts of household expenses of a yeoman's family 28/-
- 93 Gothic Furniture—27 fine plates in colour, by Pugin 18/-
- 94 Album of fine drawings and autographs, by Reviere, Deshayes and Isabey, with verses by Madame De Staal, and other interesting personages of the period 3/5/-
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks 20/-
- 96 Two early Georgian marrow scoops, fine marks 38/-
- 97 A ditto lot 37/6

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc. 28/-
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait 14/-
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5) 37/6 NS
- 101 Early Japanese grotesque ivory carving—"The Dance of Death" 6/5/-
- 102 Necklet of carved ivory skull beads 3/5/-
- 103 Old New Zealand chief's carved wood stick 43/-
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside) 43/- NS
- 105 Old Sassian silver coins (8) 15/-
- 106 Very rare African carved wood fetish figure 3/5/- NS
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child 28/-
- 108 Old Georgian doctor's operation set in old case no good 37/6 NS

GLASS, IVORIES, LACQUER, BRONZES, ETC.

- 109 A pair richly hand-cut lead crystal vases 21/-
- 110 A fine quality hand-cut lead crystal lamp, fitted 20/-
- 111 A pair heavily hand-cut lead crystal vases 21/-
- 112 A hand-cut lead crystal 9-piece trinket set 24/-
- 113 An extra fine quality hand-cut lead crystal 7-piece water set 17/-
- 114 A heavily hand-cut lead crystal centre-piece 21/-
- 115 A richly hand-cut lead crystal basket 18/-
- 116 A hand-cut lead crystal biscuit box 12/-
- 117 A pair finely hand-cut lead crystal specimen vases 27/6
- 118 A pair hand-cut lead crystal celery vases 15/-
- 119 A large pair real Chinese cloisonne vases 37/-
- 120 A finely carved ivory group 40/- NS
- 121 A similar lot—different subject 40/-
- 122 A ditto, ditto lot 37/6
- 123 A fine signed, ivory carving (bridge) passed 25/-
- 124 A pair richly hand-cut lead crystal vases 30/-
- 125 A pair antique, large candelabras, glass (A.F.) 13/-
- 126 Three pieces English finish hand-cut glass ware (A.F.) 12/-
- 127 A similar lot 13/-
- 128 A massive hand-cut lead crystal salad bowl 10/-
- 129 An exhibition hand-cut lead crystal sugar and cream 10/-

- 130 A pair real cloisonne Chinese vases
 131 A pair Royal Satsuma vases
 132 Three dozen seed pearl necklets, with jade green drops
 133 A ditto lot
 134 A ditto lot
 135 A ditto lot
 136 Four ivory powder pots
 137 A ditto lot
 138 A mother-o'-pearl box, and a ditto lacquer with contents
 139 Sixteen Chinese porcelain birds decorated in enamel colours
 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours
 141 Six Japanese porcelain vases, decorated with Egyptian designs
 142 Seven Chinese porcelain prunus trees
 143 Four Japanese bronze candle stands
 144 Four Japanese bronze hanging lanterns
 145 Seven Greek and Egyptian pottery jars
 146 A Japanese lacquer garden seat in form of a lion
 147 A Chinese lacquer square stand inlaid with mother-o'-pearl
 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy
 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century
 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty
 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty
 152 A Corean chest with four doors and drawers, decorated with landscape on doors
 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers
 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals
 155 A Corean black lacquer square tray inlaid with mother-o'-pearl
 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl
 157 A Chinese leather box ring shape, painted with landscapes
 158 A Chinese leather oblong case moulded with floral design
 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe
- 161 Nine Chinese fly-wisks
- 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame
- 163 Five Chinese paintings on glass (A.F.)
- 164 A Chinese porcelain oblong stand
- 165 Three Chinese teakwood bell stands
- 166 Five pairs bronze, soapstone, amber and pottery book-ends
- 167 A Japanese cloisonne lamp, mounted in silver (A.F.)
- 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.
- 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel
- 170 A 22in. oriental china ball-toned bowl
- 171 A 19in. silver inlaid and carved figure of Confucius
- 172 A 14in. ancient Aztec vase

FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet
- 174 Rosewood arm chair, covered in needlework
- 175 Antique carved oak credence table with drawer
- 176 A Sheraton mahogany chest with rising top on stand
- 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs
- 178 An old oak oval gate-leg table
- 179 A circular mahogany sunk top tripod table
- 180 A smaller ditto
- 181 A Queen Anne walnut swing mirror, fitted with three drawers
- 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers
- 183 A Georgian ditto
- 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices
- 185 A folding card table on pillar support and four brass terminals
- 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide
- 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre
- 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table, fitted 2 drawers
- 190 A Chippendale mahogany tripod taper stand
- 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers
- 192 A semi-circular inlaid walnut side table
- 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box
- 194 A Chinese hardwood double stand with marble tops
- 195 Two Chinese hardwood screen pediments
- 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock
- 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5½in.
- 198 A ditto 12½in. x 9¼in. x 5½in.
- 199 A ditto, 11½in. x 8¼in. x 4½in.
- 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period
- 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon
- 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition
- 203 A lacquer placque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanch du Chine*, with exotic butterflies decoration
- 205 A rose tree and pot in *Foochow lacquer*, in carrying box
- 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)
- 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto
- 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20½in. x 18½in.
- 209 A box of six trays containing a collection of minerals and fossils
- 210 A box of five trays containing a similar collection
- 211 Three needlework pictures, an embroidered collar, and an antique carved stool
- 212 Four ivory tusks engraved with figures and buildings, etc., on stand

112/6 MS
112/6 in

7/1-

- 213 A gilt and carved wood cheval screen with tapestry panel,
figure subjects and hound, velour border
- 214 An old sampler, a mother-o'-pearl card case, a snuff-box
2 small boxes, and an ivory brooch
- 215 Two decanters, 3 glass vases and 24 wine glasses, various
- 216 Twenty pieces of blue and white china, various (mostly
faulty)
- 217 Three china teapots, 5 cups, 15 saucers and 5 china orna-
ments
- 218 A pair of vases, pink and white ground; a Spode salad
bowl, a pot pourri jar and cover, 2 oyster plates, and a
Rockingham dish (A.F.)
- 219 Three old Sheffield snuffers and a silver *papoose* vinagrette
and 2 cameos
- 220 A Chinese fan with painted and enamelled figure decora-
tion, coral red lacquer sticks, in ebonised diamond shaped
case
- 221 A papier machè writing desk (A.F.)
- 222 A case of 6 dessert knives and 6 forks with mother-o'-
pearl handles, some (A.F.)
- 223 A silver framed table mirror and a small pair of bellows
- 224 A small ormolu mounted jewel box with miniature group,
most painted by famous French artist
- 225 A miniature "Empress Josephine"
- 226 A ditto of a Lady, signed R.C.
- 227 A ditto, of a Gentleman, in form of a brooch
- 228 Old English horse bells, two sets of two large bells (2)
- 229 Two finely carved Fiji and Solomon Island clubs
- 230 Two carved fish spears, a carved idol, an axe, and a black
lacquer case of arrows
- 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

SHIP MODELS.

- 232 Sailing Ship "Betsey," half model in case
- 233 Ship under full sail, sailor made, half model
- 234 Barque under full sail, sailor made, half model
- 235 Barque, "Pacific," under full sail, sailor made half model
in mahogany case
- 236 Model of State Yacht
- 237 Model of Cutter Yacht, "Bloodhound"

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- 238 Parcel of curious old photos, Melbourne, Australia, Burma,
etc.

- 239 Fourteen old photos of interest
 240 Thirty ditto
 241 Thirty ditto
 242 South African forest and 19 other old photos of interest
 243 Three coloured photos showing native costumes, and 20 others
 244 Thirty old photos of interest
 245 Hardwick Hall, series of photos of great interest, since demolished (30)
 246 Ditto, and Wooton Park (36)
 247 Durham Castle, etc. (30)
 248 Chartley Castle, etc. (30)
 249 Moreton Hall, etc. (30)
 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures
 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest
 252 Parcel of peculiar pictures
 253 Two early pieces of Victorian military headgear

HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.
 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.
 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.
 257 BATH WATER.—A 2½ page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.
 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."
 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674 *5/12*
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803. *5/12*
- X* 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742. *9/12*
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance. *8/12*
- 9/12* 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes. *9/12*
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc. *NO*
- X* 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/'85. *6/12*
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper. *9/12*
- X* 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams. *9/12*
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848. *5/12*

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annuals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Capts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks. 10/1-
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits. 8/1-
- (10/1-) 50/- 296 A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchical Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684. 50/-
- 298 SIR HUDSON LOWE (Napoleon's Warder).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence. 4/1-
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death. 50/-
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782. 5/1-
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803 Together with other important items on the Slave Trade, Commerce, etc. 8/1-
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including:—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others. 15/1-
A very fine collection.

304 | CHEMISTRY. (NO COPY OF THIS FAMOUS
WORK OFFERED FOR PUBLIC SALE DURING
THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymi-
cal Dispensatory, in five books; Treating of all sorts of
Metals, Precious Stones and Minerals of all Vegetables
and Animals, and other things that are taken from them
as Musk, Civit, etc. How rightly to know them, and
how they are to be used in Physick; with their several
Doses, the like Work never extant before, being very
proper for all Merchants, Druggists, Chirurgions and
Apothecaries, and such Ingenious Persons as study Phy-
sick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.**WEDNESDAY, OCTOBER 26th****At 1 o'clock precisely.**

ON VIEW :**Monday, 9.30 a.m. to 5.30 p.m.****Tuesday, 9.30 a.m. to 12 noon.****Wednesday, 9.30 a.m. to 12 noon.**

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 *Rembrandt*. "The Agony in the Garden" .
- 333 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—The Shepherdess of the Alps," after De Foulserbourg, and 2 others, framed; a Morland coloured print—The Loss of Livingstone, and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
5. 338 Portrait in arts of *William Hellier-Bailey*. "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates (8)
- 340 Egypt—coloured plates, after C. Werner, and early engravings (10)
- 341 Smithfield Drover, Bill-sticker, etc.—interesting old coloured prints (8)
- 342 Latin Classics—a series of reproductions of the original manuscripts
- 343 Tortosa, the island, castle, monuments, etc.—early coloured plates, 1810 (7)
- 344 A Mamaluke Exercising; Ferry Boat near Nedssili; Egyptian Fair at Kafr Radoin—coloured aquatints (8)
- 345 Anatomy — a complete set of 26 early coloured engravings (26)
- 346 Ancient Creek—classical subjects (12)
- 347 Military subjects—interesting old prints (12)
- 348 Miscellaneous
- 349 Twenty vols. of Fenimore Cooper's works, 1826-40. mostly first editions
- 350 Mrs. Siddons, line engraving; and other portraits of ladies, mezzotints, proofs, etc. (67)
- 351 Miss Harris, by F. Scott, and mezzotint signed proofs (47)

- 352 An old scrap of coloured Cruickshank, and other prints
- 353 Greek philosophy, dated 1556, in original binding
- 354 Seascape by George Webster (signed); portrait of George III.; old French painting on metal (Napoleonic subject, and a Baxter print—Little Red Riding Hood (4)
- 355 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 356 "Sapho," de luxe edition, 10 etchings, each of which is printed in two states (only 1,000 copies printed)
- 357 The Works of Mr. Abraham Cowley (date 1700; printed by Henry Herringman)
- 358 Lighthouse—a collection of prints relating to its history, and cuttings, etc.
- 359 The Fight for the Bridge—a fine old print of historical importance
- 360 Early historical prints after the eminent painter, Raphael—collection of 16 large prints
- 361 Another 16 large prints, ditto
- 362 Indian Mutiny: Native Prisoners under Escort—a fine quality water-colour, 1885
- 363 The Great Gallery, India—showing underground caves, sculpture and primitive lights (a drawing about 1850)
- 364 Greek Mythological—a large collection of fine old engravings
- 365 Another similar large collection
- 366 Ancient Egyptian buildings, sculpture, customs, etc.—12 large aquatints
- 367 Collection of 12 ditto
- 368 Twelve similar
- 369 Another collection of 12
- 370 Twelve large Egyptian aquatints
- 371 Rudyard's Lighthouse: the elevation and section demolished by fire in 1755—old engraving of 1754

VARIOUS.

- 372 Specimens of Atlantic cable, showing different strands
- 373 Ditto cable—Londres to Calais
- 374 Two native daggers with metal sheaths, and a small truncheon
- 375 An old plaque
- 376 Two very fine albums, and a needlework panel

- 377 Set of 12 old "Cries of London"
 378 Four oil paintings
 379 A mammoth's tooth, and curious in basket *no good*
 380 A road measuring wheel, and an early blow-lamp
 381 Old cottage and pipe, and tobacco cabinet
 382 Two Roman brass table lamps (3-light), with accessories,
 2 old brass triangular candlesticks, carved ivory shoe-
 lift, an inlaid Indian dagger, with sheath, and English
 Sacred Poetry, by Robert Aris Willmott, illustrated
 by Holman Hunt, London, 1863, cloth gilt
 383 A well-executed marble bust, and a ditto lot
 384 One tall coloured pedestal
 385 A Nelson's flagship medallion, a ditto Queen Victoria
 and Consort, and a larger ditto, Prince Albert
 386 A curious old hand-made bottle and the drinking cup
 367 A pair of native daggers in decorated leather sheaths
 388 Curious piece of native carving, with link, a carved
 wooden paddle, and ditto comb
 389 Four old native necklaces, 4 ditto bangles, and curious
 African silver leaves
 390 An old iron gypsy-pot, an old pewter hot-water dish
 391 Geological specimens, etc.
 392 Ancient Egyptian sandstone tablet inscribed with *no good*
 hieroglyphics
 393 A celestial globe, by Tisley, of London, in mahogany *W. 80/100*
 case
 394 A miner's anti-gas apparatus in case, complete
 395 A large valuable old brimmed lustre jug with inscription,
 sailing ship and arms on same, in perfect condition
 396 Officer's Early Victorian Court mourning—dress sword
 (inlaid gold) and a Crusader's sword (see date)
 397 A curious old dagger, executioner's knife and sword (3)
 398 A sjambok, shield, dagger and sword
 399 Three curious native weapons
 400 Interesting black-stock gun, long barrel, and ditto short *no good*
 barrel (2)
 401 Fine sword-bayonet and 2 others
 402 Old flintlock gun *no good*
 403 Curious old gun with unusual stock *good painting*
 404 A very old gun *no good*
 405 A flintlock gun with red and gold butt

- 406 Two rare wood spears
- 407 Two Crusader swords and 3 sticks
- 408 Two interesting old volumes—"History of War from French Revolution," 1816 (rare); "Panegyricvs," CCXXXVI., showing coins, etc. (rare volume); "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 409 "Illustrated London News," 1858, bound, and 5 other books of interest; large volume of Landseer's works, full of beautiful plates and woodcuts; parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"; and a very curious old Early Victorian plate picture (very rare)
- 410 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 411 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 412 "Elaine," edited by Gustave Dore, fine volume and perfect
- 413 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books
- 414 Pair of Persian slippers and a ditto pen-holder
- 415 Old silver-mounted powder horn, inset stones
- 416 Old ball weighing machine
- 417 Anatomical plates in colours of the vessels, by J. Quain, M.A.
- 418 Eight glass containers, Pupæ, museum specimens, beautifully prepared
- 419 Complete tortoise shell, polished
- 420 Three interesting old stone vases
- 421 Three ditto jars
- 422 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps
- 423 Two bundles 40 student's books
- 424 Large bundle interesting books
- 425 A ditto lot
- 426 Two extra fine Indian wood carved figures, 3ft. high
- 427 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters
- 428 Three old titles, framed—Musician, Drinker and Smoker
- 429 A curious snuff box with painted lid, and 4 others

- 430 A small collection of cut and polished precious and semi-precious stones
- 431 A ditto lot, including Spar's Opal, etc.
- 432 A small collection of scientific sundries
- 433 A section of fossilized tusk mounted on metal base, and a small carved calabash

ENGRAVINGS.

- 434 Captain Sir R. F. Burton—an original series to illustrate his famous "Arabian Nights"
- 435 A ditto
- 436 China—large early scenes and exploration maps
- 437 A volume of early drawings of Indian scenes and topography
- 438 Curacao—a fine large early engraving
- 439 Maps—early engraved items in colours
- 440 Crater in the Island of Volcano, etc.
- 441 Oriental scenes—a parcel
- 442 Mauritius—Tomb of General Malartic, etc.
- 443 Carli Cave, Indian scenes, etc.
- 444 Pavilion of a Hindoo Temple, etc.
- 445 U.S.A.—early views and scenes
- 446 South America—early maps, etc.
- 447 Kotacherry scenes, etc.
- 448 Customs and rites, views, etc.
- 449 Nubia—views and scenes
- 450 Miscellaneous—topography, etc.
- 451 Scenes on the Nile, etc.
- 452 The Great Sphinx, etc.
- 453 Ægyptis antiqua maps in colours, and views
- 454 Egypt—large views (a parcel)
- 455 China—charts, views and maps
- 456 Himalays—large scenes
- 457 Miscellaneous (a parcel)

NATIVE WEAPONS, CURIOS, ETC.

- 458 Three fine swords and 5 peculiar sticks
- 459 Curious sticks, knobkerrie, spear, etc., beautiful silver damascened shield, and another
- 460 Large red damascened shield and bows, 2 curious daggers
- 461 Ivory-handled sword, curved; another, and a Chinese ditto

- 462 Chinese sword and bayonet
- 463 Native flute, creel, bean, etc; 5 native torture spears
- 464 Two barbed spears, another, and a cleaver (2-edged)
- 465 Leather-hafted Chinese sword, 2 fine hafted swords,
2 curious sticks, and a knobkerrie, large fluted knob,
in one piece
- 466 Hervey Island 4-pronged spear, carved ceremonial stick,
and a spear
- 467 Chief's native ceremonial double-ended staff, with
turnings
- 468 A large specimen coral with sponge growth *no*
- 469 A Maori feather box
- 470 A napkin belonging to Cromwell
- 471 Seven rare arrows from New Ireland, and a fishing spear
from New Guinea *no*
- 472 Three fine Naga spears
- 473 Two Naga spears
- 474 Four fishing spears from the Solomon Islands, and one
from New Guinea
- 475 Three fishing spears from New Guinea
- 476 Three carved spears of sago palm from British New
Guinea
- 477 Two fishing spears from the Fiji Islands
- 478 A ditto lot
- 479 Two Nigerian copper currency spears, and 2 others
- 480 Three fine brass currency spears from the Congo
- 481 A Congo fishing spear, and a hippo. hunting spear
- 482 A Masai quiver of arrows, a bow and a belt
- 483 A club from Somoa, and 2 from Fiji
- 484 A rare sword club from the Massim district, Torres
Straits
- 485 A rare club from British Guiana, and an African message
spear *no*
- 486 A fine massive Fiji club
- 487 A fine pair of North American snow-shoes, a Mexican
hat, pair of hide sandles, and 6 pieces of bead-work
- 488 Two shell necklets from Solomon Islands, a shell bracelet
ditto, a necklet from New Guinea, and 4 bracelets
from New Guinea
- 489 An extra large hand club from Somoa
- 490 Two hand clubs, 1 from Fiji and 1 from New Caledonia

- 491 South African whisk made from the white-tailed gnu,
and 3 other wire-work pieces
- 492 A musical instrument from Lucknow, and another (2)
- 493 A small wicker Congo shield, and 2 Somali shields
- 494 A Somali shield, and 2 Somali spears
- 495 A Burmese model temple, a box, and 3 other pieces
- 496 A ceremonial spear barbed with human bone, from
Espiritu Santo, New Hebrides
- 497 Native gourds, some decorated, interesting examples
- 498 Native curios—a box containing 12 good specimens (12)
- 499 Ancient glass, etc.—a collection of 8 pieces (8)
- 500 Somali hide shield and another, good examples of native
work (2)
- 501 Ten very fine Ashanti gold weights
- 502 Sixty smaller, 2 sets of scales and 3 scoops
- 503 Ten Chinese paintings (figures), mounted, and an early
book on Senegal, with coloured illustrations
- 504 Pair fine quality Chinese bronze Kylus
- 505 *Rare book, "Life of Nelson," by A. Duncan, with illustra-*
tions, battle plans, and full details of funeral.
- 506 *Seven rare old coloured cartoons—John Bull being bled by*
state physicians, and six others
- 507 Carved shield, a boomerang and knob-kerrie
- 508 Large old green glass flagons
- 509 A bundle of old newspapers, of historical interest
- 510 Fine pair duelling pistols
- 511 A Maori mere, and a bunch of grass d'oylys, etc.
- 512 A set of old Dutch tiles, framed and glazed
- 513 Old native carved head, and fine old oak carved bracket
- 514 A bundle of native and Mexican sticks, beautifully
carved (6)
- 515 Three curious shaped swords, bayonets, 2 daggers and
belt, etc.
- 516 Four short curved knives
- 517 Two well-carved African wooden pillows
- 518 A New Caledonian club, and 1 other
- 519 An Egyptian mummified head, 3,000 years old
- 520 A pair of brass Buddhas, and another (3)
- 521 Fine old carved mask, New Ireland
- 522 Three curious native musical instruments
- 523 Native shield with 4 silver bosses, a hide shield, and
2 native carved bowls, 1 with lid

- 524 Interesting bundle of daggers, curious handles
- 525 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)
- 526 Pair of silver damascened daggers
- 527 Very old pistol, and 2 powder-flasks
- 528 Five spears from Somaliland, East Africa
- 529 A shield from Momfa, Congo Free State
- 530 Two small Zulu dance shields, 2 assegais and 2 knob-kerries
- 531 An extra large rhino. hide shield from Shilluk, East Africa
- 532 Fine war shield (Zulu)
- 533 Three war clubs from Samoa
- 534 Three war clubs from Tonga
- 535 Two war clubs from Fiji Islands
- 536 Two short-handled clubs from Fiji Islands
- 537 A musical instrument from British North Borneo
- 538 A fine war drum, strung with cane and pegged, from New Guinea
- 539 A native bead girdle and apron
- 540 A neck ornament of 18 small irridescent shells, with serrated edges, on plated sennit, from *Otaheite*

-
- 541 Small muzzle-loading poacher's gun, to carry inside coat, or on horseback *no good*
 - 542 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.
 - 543 Fine old single-barrel flint-lock sporting rifle, by Egg, London
 - 544 Three Early Victorian officers' swords
 - 545 Collection of miniature armour on shield, 16th century period

PRINTS, ENGRAVINGS, BOOKS, ETC.

- 447* 546 Curious customs in different parts of the world—a parcel of old prints
- 547 Various prints of scientific interest
- 448* 548 Antiquities—old prints and engravings
- 549 Military interest—various items
- 550 Naval—old prints of shipping, etc.
- 449* 551 Old London—a parcel of various engravings
- 449* 552 Optics—various old prints and other items

- 553 Old lithos of writings on Egyptian monuments, showing
customs of the ancients
- 554 Armour, guns, halberds, etc.—old engravings
- 555 Phrenology—old prints
- 556 Views in the South Seas—18th century engravings
- 557 Old engravings, showing the customs of the Chinese
- 558 Fine mounted coloured lithographs of scenes in Egypt
- 559 A ditto lot of interiors
- 560 Battle of Waterloo—framed engraving
- 561 Ancient Greek mural decoration—framed old coloured
print
- 562 Two coloured shipping prints
- 563 Hon. E. H. S. Napier, R.I.E. College, 1880-1883—an
unique collection of original drawings in connection
with the turbine engine, bridges, etc., bound in one
volume
- 564 Historie de L'art par les Monumens, by J. B. L. G.
Seroux D'Agincour, 1823—6 volumes containing 325
engravings (6)
- 565 Christ Church Cathedral, Dublin,—an account of the
restoration of the fabric, by G. E. Street, R.A., 1882,
illustrated
- 566 The Pyrenees, by Eugene Ciceri—a collection of views,
maps, etc., bound
- 567 Original design book for decorative furniture for carvers
and gilders—an interesting reference book
- 568 A "Lord Kitchener" medallion; a ditto, "Nelson of the
Nile"; and a medical token, etc.
- 569 The Arundel Club, 1905 and 1907—2 folios of reproduc-
tions after the old masterpieces
- 570 Early machinery expressed in a water-colour of an early
grinding machine
- 571 American History—an United States Garrison on an
Island, and the engraving taken 1850
- 572 Anatomy—an album of clever drawings
- 573 Gothic Architecture: it's Origin, History and Principles,
by Sir Jas. Hall, P.R.S., 1813; and Harding's Art,
1846—both profusely illustrated
- 574 Manners and Customs of Mankind, by J. A. Hammerton,
illustrated with 1,800 illustrations and numerous
coloured plates, showing natives, etc.—in 3 volumes,
complete

- 575 Napoleon in Egypt, with engraved plates; and Catalogue of the London Library and the appendix, by Robert Harrison, 1888
- 576 Peoples of All Nations, by J. A. Hammerton (South Africa to Wales), containing hundreds of plates of natives, etc., and their customs
- 577 Medical—Stephan Skinner, M.D.: *Etymologiam Lingue*, embracing also Botany, History and Medical, 1671
- 578 Baronial Halls of Great Britain—finely engraved plates by noted artists, in 2 large volumes, 1846
- 579 Historical—Queen Elizabeth's Reign: the last 17 years: Military and Civil, by Sir William Monson, 1682 (old calf)
- 580 Two curious old coloured prints of dog fight at Westminster Pit, and bull baiting (published by Moss & Co., Goodman's Fields), framed and glazed
- 581 A set of carved ivory chessmen in glass case
- 582 Large quantity of old county maps, 17th century
- 583 A ditto lot
- 584 A ditto lot
- 585 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 586 A ditto lot
- 587 A parcel of 17th and 18th century county maps
- 588 A ditto lot
- 589 A ditto lot
- 590 *ÆDES WALPOLIANÆ*. A description of the collection of pictures at Haughton Hall, Norfolk, seat of the Earl of Orford, 1747.
- 591 Savoy Hospital from 1560 — fashions, 1550-8, etc., various
- 592 Old English county maps, 1796, etc. (20)
- 593 A ditto lot, Boston, etc. (20)
- 594 A ditto lot, Suffolk, etc. (20)
- 595 Parcel of fine old plates, 18th century, Plymouth, etc.
- 596 Twenty interesting plates, early, shewing first Tyne Bridge, etc.
- 597 Old prints—Port of London, and 20 others of interest
- 598 Very interesting engravings—India: Lucknow, etc. (20)
- 599 A ditto lot—Calcutta, etc. (20)
- 600 A ditto lot—Circus of Ellora, etc. (20)
- 601 A ditto lot—Bijapore, etc. (20)
- 602 A ditto lot—preparing for immolation of Hindoo widow; and 19 others

- 603 Death of Brigadier Andrian Hope, 1858; and 19 others
 604 Royton Hall—Pub, 1794; and 20 other fine old engravings (rare)
 605 Barton Bridge, shewing canal over canal, and sailing barges—Pub, 1794; and 20 others (rare)
 407 606 Abba Thule, King of Pelew; wife, Punelee Boo; and 20 other very early engravings, showing native instruments and views (very rare), 1788
 407 607 Set of 24 aquatints, showing laying of Atlantic cable, also chart, 1865 (rare)
 608 Twenty fine old engravings of China
 609 A ditto lot
 610 A ditto lot
 611 A ditto lot
 612 A ditto lot
 613 A ditto lot
 614 A ditto lot
 These 7 parcels of Chinese engravings are of particular interest, showing bastion and other punishments, sports, pastimes, wars and views (unique lot)
 615 Parcel of fine old ardenial designs (22)
 616 A ditto lot, 1858 (22)
 617 Twelve very fine plates, series of 12—soldiers, domestic life, etc., on parchment and beautifully executed
 618 Ten ditto
 619 Thirteen of interest, ditto
 620 Ten fine plates of Boston, 1831
 621 Twenty fine old engravings, Garibaldi, French Emperor, and 18 other notable personages
 622 Early engraving Queen Victoria, Empress of France, and 18 other notable women and men
 623 Earl Cardigan, Admiral Paget, and 18 others
 624 Gen. Vivian, William Gilbert, F.R.S., Earl of Luca, K.C.B., and 24 others
 625 Fine mezzotint engravings: Cromwell at Marston Moor, Death of Gen. Wolfe, and 4 plates Relief of Queen Elizabeth, etc.
 626 Cromwell and 17 kings and queens, unique pictures as above
 627 Ditto—Departure Pilgrim Fathers, 1620, and 11 others
 628 Ditto—Gunpowder Plot, and 11 others

END OF SALE.

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OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 25th & 26th, 1932

FURNITURE, CHINA, GLASS, BRONZES.

PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

NATIVE CURIOS AND WEAPONS, Etc.



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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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AUCTIONEERS

Date

28.11.33

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 25th

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects
- 2 Twenty old print proofs, black imprint on back of each
- 3 Military print—Military of 1814 on the march
- 4 Eddystone Lighthouse—a good water colour
- 5 Soudanese War—Soudanese cavalry at full gallop
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing

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12 20/-

N C C V II

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850
- 20/- 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured)
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc.
- 17 Parcel aquatints and set of Hogarths (very interesting)
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous)
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 20 About 60 "Spy" cartoons
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 22 Nine large and 6 small prints by Dickinson, after *Bunbury*, in oak frames (15)
- 5/- 23 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

R C C V I I

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty"
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer
- 28 Pan and the Dancing Girl—an oil painting, attributed to *Carracci*
- 29 Oil painting, framed and signed—W.H.W., 1867
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward"
- 31 Oil painting, framed—"Portrait of Rembrandt"
- 32 Oil painting, unframed—"Bacchantte," (unknown)
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight, where Morland used to stay)
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed)
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed
- 38 Two water colours by Wilson, 1902—"Victory," and "Review"
- 39 Ten pictures, various, framed and glazed
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed
- 41 Three miniatures in gold frames
- 42 Three ditto, ditto
- 43 Two pairs of small oil paintings, framed
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after *Morland*, in gold and black frame
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-General, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.)
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections
- 50 Four needlework prints, 4 drawings, and 4 others
- 51 Eight useful miniature glass shades, with stands
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus

VARIOUS.

- 54 Early electrical instrument
- 55 Old brass drawing instrument
- 56 Two swan-neck boomerangs, from North Australia
- 57 Circular greenstone adze
- 58 Early electric motor, and an old winding dolly
- 59 Two old powder horns
- 60 Three early types of camera shutters
- 61 Old iron trap, grapple, and a pulley
- 62 Native footwear, etc.
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc.
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin)
- 64 An oblong bronze placque of figures in relief, *Roman* Senators
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs
- 66 A pair of old powder-and-shot flasks
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand
- 68 A fine native trade necklet with amulet charms etc., and a ditto necklet and earrings
- 69 A cocked hat in case, and a pair of military epaulettes in case

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc.
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- 72 A model Pullman car
- 73 A mahogany framed showcase
- 74 Two antique mechanical dolls
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 78 Set of fine old Flemish brass weights in case, finely engraved
- 79 Early set of weights in wooden case with the maker's label
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare
- 81 Model cannon barrel, inscribed "Relic of the *Royal George*, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath
- 82 Fine old sabretache of the Lancaster Artillery Volunteers
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume
- 86 The Greek Vaults of Dresden—very fine coloured plates
- 87 Gallerie Delle Belle Arti—fine plates
- 88 Turner's "Liber Studiorum"
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various
- 92 Two early *Pocket Book Diaries* containing 'interesting accounts of household expenses of a yeoman's family
- 93 Gothic Furniture—27 fine plates in colour, by Pugin
- 94 *Album of fine drawings and autographs, by Reviere, Deshayes and Isabey, with verses by Madame De Staal, and other interesting personages of the period*
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks
- 96 Two early Georgian marrow scoops, fine marks
- 97 A ditto lot

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc.
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5)
- 101 Early Japanese grotesque ivory carving—"The Dance of Death"
- 102 Necklet of carved ivory skull beads
- 103 Old New Zealand chief's carved wood stick
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside)
- 105 Old Sassian silver coins (8)
- 106 Very rare African carved wood fetish figure
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child
- 108 Old Georgian doctor's operation set in old case

GLASS, IVORIES, LACQUER, BRONZES, ETC.

- 109 A pair richly hand-cut lead crystal vases
- 110 A fine quality hand-cut lead crystal lamp, fitted
- 111 A pair heavily hand-cut lead crystal vases
- 112 *A hand-cut lead crystal 9-piece trinket set*
- 113 An extra fine quality hand-cut lead crystal 7-piece water set
- 114 A heavily hand-cut lead crystal centre-piece
- 115 A richly hand-cut lead crystal basket
- 116 A hand-cut lead crystal biscuit box
- 117 A pair finely hand-cut lead crystal specimen vases
- 118 A pair hand-cut lead crystal celery vases
- 119 A large pair real Chinese cloisonne vases
- 120 A finely carved ivory group
- 121 A similar lot—different subject
- 122 A ditto, ditto lot
- 123 A fine signed, ivory carving (bridge)
- 124 A pair richly hand-cut lead crystal vases
- 125 A pair antique, large candelabras, glass (A.F.)
- 126 Three pieces English finish hand-cut glass ware (A.F.)
- 127 A similar lot
- 128 A massive hand-cut lead crystal salad bowl
- 129 An exhibition hand-cut lead crystal sugar and cream

- 130 A pair real cloisonne Chinese vases
- 131 A pair Royal Satsuma vases
- 132 Three dozen seed pearl necklets, with jade green drops
- 133 A ditto lot
- 134 A ditto lot
- 135 A ditto lot
- 136 Four ivory powder pots
- 137 A ditto lot
- 138 A mother-o'-pearl box, and a ditto lacquer with contents
- 139 Sixteen Chinese porcelain birds decorated in enamel colours
- 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours
- 141 Six Japanese porcelain vases, decorated with Egyptian designs
- 142 Seven Chinese porcelain prunus trees
- 143 Four Japanese bronze candle stands
- 144 Four Japanese bronze hanging lanterns
- 145 Seven Greek and Egyptian pottery jars
- 146 A Japanese lacquer garden seat in form of a lion
- 147 A Chinese lacquer square stand inlaid with mother-o'-pearl
- 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy
- 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century
- 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty
- 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty
- 152 A Corean chest with four doors and drawers, decorated with landscape on doors
- 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers
- 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals
- 155 A Corean black lacquer square tray inlaid with mother-o'-pearl
- 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl
- 157 A Chinese leather box ring shape, painted with landscapes
- 158 A Chinese leather oblong case moulded with floral design
- 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe
- 161 Nine Chinese fly-wisks
- 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame
- 163 Five Chinese paintings on glass (A.F.)
- 164 A Chinese porcelain oblong stand
- 165 Three Chinese teakwood bell stands
- 166 Five pairs bronze, soapstone, amber and pottery book-ends
- 167 A Japanese cloisonne lamp, mounted in silver (A.F.)
- 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.
- 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel
- 170 A 22in. oriental china ball-toned bowl
- 171 A 19in. silver inlaid and carved figure of Confucius
- 172 A 14in. ancient Aztec vase

FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet
- 174 Rosewood arm chair, covered in needlework
- 175 Antique carved oak credence table with drawer
- 176 A Sheraton mahogany chest with rising top on stand
- 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs
- 178 An old oak oval gate-leg table
- 179 A circular mahogany sunk top tripod table
- 180 A smaller ditto
- 181 A Queen Anne walnut swing mirror, fitted with three drawers
- 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers
- 183 A Georgian ditto
- 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices
- 185 A folding card table on pillar support and four brass terminals
- 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide
- 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre
- 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table, fitted 2 drawers
- 190 A Chippendale mahogany tripod taper stand
- 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers
- 192 A semi-circular inlaid walnut side table
- 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box
- 194 A Chinese hardwood double stand with marble tops
- 195 Two Chinese hardwood screen pediments
- 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock
- 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5½in.
- 198 A ditto 12½in. x 9¼in. x 5½in.
- 199 A ditto, 11½in. x 8¼in. x 4½in.
- 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period
- 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon
- 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition
- 203 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanche du Chine*, with exotic butterflies decoration
- 205 A rose tree and pot in *Foochow lacquer*, in carrying box
- 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)
- 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto
- 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20½in. x 18½in.
- 209 A box of six trays containing a collection of minerals and fossils
- 210 A box of five trays containing a similar collection
- 211 Three needlework pictures, an embroidered collar, and an antique carved stool
- 212 Four ivory tusks engraved with figures and buildings, etc., on stand

- 213 A gilt and carved wood cheval screen with tapestry panel, figure subjects and hound, velour border
- 214 An old sampler, a mother-o'-pearl card case, a snuff-box 2 small boxes, and an ivory brooch
- 215 Two decanters, 3 glass vases and 24 wine glasses, various
- 216 Twenty pieces of blue and white china, various (mostly faulty)
- 217 Three china teapots, 5 cups, 15 saucers and 5 china ornaments
- 218 A pair of vases, pink and white ground; a Spode salad bowl, a pot pourri jar and cover, 2 oyster plates, and a Rockingham dish (A.F.)
- 219 Three old Sheffield snuffers and a silver *papoose* vinagrette and 2 cameos
- 220 A Chinese fan with painted and enamelled figure decoration, coral red lacquer sticks, in ebonised diamond shaped case
- 221 A papier machè writing desk (A.F.)
- 222 A case of 6 dessert knives and 6 forks with mother-o'-pearl handles, some (A.F.)
- 223 A silver framed table mirror and a small pair of bellows
- 224 A small ormolu mounted jewel box with miniature group, most painted by famous French artist
- 225 A miniature "Empress Josephine"
- 226 A ditto of a Lady, signed R.C.
- 227 A ditto, of a Gentleman, in form of a brooch
- 228 Old English horse bells, two sets of two large bells (2)
- 229 Two finely carved Fiji and Solomon Island clubs
- 230 Two carved fish spears, a carved idol, an axe, and a black lacquer case of arrows
- 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

SHIP MODELS.

- 232 Sailing Ship "Betsey," half model in case
- 233 Ship under full sail, sailor made, half model
- 234 Barque under full sail, sailor made, half model
- 235 Barque, "Pacific," under full sail, sailor made half model in mahogany case
- 236 Model of State Yacht
- 237 Model of Cutter Yacht, "Bloodhound"

-
- 238 Parcel of curious old photos, Melbourne, Australia, Burma, etc.

- 239 Fourteen old photos of interest
- 240 Thirty ditto
- 241 Thirty ditto
- 242 South African forest and 19 other old photos of interest
- 243 Three coloured photos showing native costumes, and 20 others
- 244 Thirty old photos of interest
- 245 Hardwick Hall, series of photos of great interest, since demolished (30)
- 246 Ditto, and Wooton Park (36)
- 247 Durham Castle, etc. (30)
- 248 Chartley Castle, etc. (30)
- 249 Moreton Hall, etc. (30)
- 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures
- 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest
- 252 Parcel of peculiar pictures
- 253 Two early pieces of Victorian military headgear

HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.
- 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.
- 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.
- (604) 257 BATH WATER.—A 2½ page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.
- 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."
- 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803.
- 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742.
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance.
- 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes.
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc.
- 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/'85.
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper.
- 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams.
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848.

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annuals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Capts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks.
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits.
- 296 *406* A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchial Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684.
- 298 SIR HUDSON LOWE (Napoleon's Warder).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence.
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death.
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782.
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803 Together with other important items on the Slave Trade, Commerce, etc.
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including:—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others.
A very fine collection.

304 CHEMISTRY. (NO COPY OF THIS FAMOUS WORK OFFERED FOR PUBLIC SALE DURING THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymical Dispensatory, in five books; Treating of all sorts of Metals, Precious Stones and Minerals of all Vegetables and Animals, and other things that are taken from them as Musk, Civit, etc. How rightly to know them, and how they are to be used in Physick; with their several Doses, the like Work never extant before, being very proper for all Merchants, Druggists, Chirurgions and Apothecaries, and such Ingenious Persons as study Physick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.**WEDNESDAY, OCTOBER 26th****At 1 o'clock precisely.**

ON VIEW :**Monday, 9.30 a.m. to 5.30 p.m.****Tuesday, 9.30 a.m. to 12 noon.****Wednesday, 9.30 a.m. to 12 noon.**

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 *Rembrandt*. "The Agony in the Garden" .
- 333 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—"The Shepherdess of the Alps," after De Foulserbourg, and 2 others, framed; a Morland coloured print—"The Loss of Livingstone, and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 338 Portrait in arts of *William Hellier-Bailey*. "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates (8)
- 340 Egypt—coloured plates, after C. Werner, and early engravings (10)
- 341 Smithfield Drover, Bill-sticker, etc.—interesting old coloured prints (8)
- 342 Latin Classics—a series of reproductions of the original manuscripts
- 343 Tortosa, the island, castle, monuments, etc.—early coloured plates, 1810 (7)
- 344 A Mamaluke Exercising; Ferry Boat near Nedssili; Egyptian Fair at Kafr Radoin—coloured aquatints (8)
- 345 Anatomy — a complete set of 26 early coloured engravings (26)
- 346 Ancient Creek—classical subjects (12)
- 347 Military subjects—interesting old prints (12)
- 348 Miscellaneous
- 349 Twenty vols. of Fenimore Cooper's works, 1826-40. mostly first editions
- 350 Mrs. Siddons, line engraving; and other portraits of ladies, mezzotints, proofs, etc. (67)
- 351 Miss Harris, by F. Scott, and mezzotint signed proofs (47)

- 352 An old scrap of coloured Cruickshank, and other prints
- 353 Greek philosophy, dated 1556, in original binding
- 354 Seascape by George Webster (signed); portrait of George III.; old French painting on metal (Napoleonic subject, and a Baxter print—Little Red Riding Hood (4)
- 355 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 356 "Sapho," de luxe edition, 10 etchings, each of which is printed in two states (only 1,000 copies printed)
- 357 The Works of Mr. Abraham Cowley (date 1700; printed by Henry Herringman)
- 358 Lighthouse—a collection of prints relating to its history, and cuttings, etc.
- 359 The Fight for the Bridge—a fine old print of historical importance
- 360 Early historical prints after the eminent painter, Raphael—collection of 16 large prints
- 361 Another 16 large prints, ditto
- 362 Indian Mutiny: Native Prisoners under Escort—a fine quality water-colour, 1885
- 363 The Great Gallery, India—showing underground caves, sculpture and primitive lights (a drawing about 1850)
- 364 Greek Mythological—a large collection of fine old engravings
- 365 Another similar large collection
- 366 Ancient Egyptian buildings, sculpture, customs, etc.—12 large aquatints
- 367 Collection of 12 ditto
- 368 Twelve similar
- 369 Another collection of 12
- 370 Twelve large Egyptian aquatints
- 371 Rudyard's Lighthouse: the elevation and section demolished by fire in 1755—old engraving of 1754

VARIOUS.

- 372 Specimens of Atlantic cable, showing different strands
- 373 Ditto cable—Londres to Calais
- 374 Two native daggers with metal sheaths, and a small truncheon
- 375 An old plaque
- 376 Two very fine albums, and a needlework panel

- 377 Set of 12 old "Cries of London"
- 378 Four oil paintings
- 379 A mammoth's tooth, and curious in basket
- 380 A road measuring wheel, and an early blow-lamp
- 381 Old cottage and pipe, and tobacco cabinet
- 382 Two Roman brass table lamps (3-light), with accessories,
2 old brass triangular candlesticks, carved ivory shoe-
lift, an inlaid Indian dagger, with sheath, and English
Sacred Poetry, by Robert Aris Willmott, illustrated
by Holman Hunt, London, 1863, cloth gilt
- 383 A well-executed marble bust, and a ditto lot
- 384 One tall coloured pedestal
- 385 A Nelson's flagship medallion, a ditto Queen Victoria
and Consort, and a larger ditto, Prince Albert
- 386 A curious old hand-made bottle and the drinking cup
- 367 A pair of native daggers in decorated leather sheaths
- 388 Curious piece of native carving, with link, a carved
wooden paddle, and ditto comb
- 389 Four old native necklaces, 4 ditto bangles, and curious
African silver leaves
- 390 An old iron gypsy-pot, an old pewter hot-water dish
- 391 Geological specimens, etc.
- 392 Ancient Egyptian sandstone tablet inscribed with
hieroglyphics
- 393 A celestial globe, by Tisley, of London, in mahogany
case
- 394 A miner's anti-gas apparatus in case, complete
- 395 A large valuable old brimmed lustre jug with inscription,
sailing ship and arms on same, in perfect condition
- 396 Officer's Early Victorian Court mourning—dress sword
(inlaid gold) and a Crusader's sword (see date)
- 397 A curious old dagger, executioner's knife and sword (3)
- 398 A sjambok, shield, dagger and sword
- 399 Three curious native weapons
- 400 Interesting black-stock gun, long barrel, and ditto short
barrel (2)
- 401 Fine sword-bayonet and 2 others
- 402 Old flintlock gun
- 403 Curious old gun with unusual stock
- 404 A very old gun
- 405 A flintlock gun with red and gold butt

- 406 Two rare wood spears
- 407 Two Crusader swords and 3 sticks
- 408 Two interesting old volumes—"History of War from French Revolution," 1816 (rare); "Panegyricvs," CCXXXVI., showing coins, etc. (rare volume); "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 409 "Illustrated London News," 1858, bound, and 5 other books of interest; large volume of Landseer's works, full of beautiful plates and woodcuts; parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"; and a very curious old Early Victorian plate picture (very rare)
- 410 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 411 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 412 "Elaine," edited by Gustave Dore, fine volume and perfect
- 413 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books
- 414 Pair of Persian slippers and a ditto pen-holder
- 415 Old silver-mounted powder horn, inset stones
- 416 Old ball weighing machine
- 417 Anatomical plates in colours of the vessels, by J. Quain, M.A.
- 418 Eight glass containers, Pupæ, museum specimens, beautifully prepared
- 419 Complete tortoise shell, polished
- 420 Three interesting old stone vases
- 421 Three ditto jars
- 422 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps
- 423 Two bundles 40 student's books
- 424 Large bundle interesting books
- 425 A ditto lot
- 426 Two extra fine Indian wood carved figures, 3ft. high
- 427 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters
- 428 Three old titles, framed—Musician, Drinker and Smoker
- 429 A curious snuff box with painted lid, and 4 others

- 430 A small collection of cut and polished precious and semi-precious stones
- 431 A ditto lot, including Spar's Opal, etc.
- 432 A small collection of scientific sundries
- 433 A section of fossilized tusk mounted on metal base, and a small carved calabash

ENGRAVINGS.

- 434 Captain Sir R. F. Burton—an original series to illustrate his famous "Arabian Nights"
- 435 A ditto
- 436 China—large early scenes and exploration maps
- 437 A volume of early drawings of Indian scenes and topography
- 438 Curacao—a fine large early engraving
- 439 Maps—early engraved items in colours
- 440 Crater in the Island of Volcano, etc.
- 441 Oriental scenes—a parcel
- 442 Mauritius—Tomb of General Malartic, etc.
- 443 Carli Cave, Indian scenes, etc.
- 444 Pavilion of a Hindoo Temple, etc.
- 445 U.S.A.—early views and scenes
- 446 South America—early maps, etc.
- 447 Kotacherry scenes, etc.
- 448 Customs and rites, views, etc.
- 449 Nubia—views and scenes
- 450 Miscellaneous—topography, etc.
- 451 Scenes on the Nile, etc.
- 452 The Great Sphinx, etc.
- 453 Ægyptis antiqua maps in colours, and views
- 454 Egypt—large views (a parcel)
- 455 China—charts, views and maps
- 456 Himalays—large scenes
- 457 Miscellaneous (a parcel)

NATIVE WEAPONS, CURIOS, ETC.

- 458 Three fine swords and 5 peculiar sticks
- 459 Curious sticks, knobkerrie, spear, etc., beautiful silver damascened shield, and another
- 460 Large red damascened shield and bows, 2 curious daggers
- 461 Ivory-handled sword, curved; another, and a Chinese ditto

- 462 Chinese sword and bayonet
- 463 Native flute, creel, bean, etc; 5 native torture spears
- 464 Two barbed spears, another, and a cleaver (2-edged)
- 465 Leather-hafted Chinese sword, 2 fine hafted swords,
2 curious sticks, and a knobkerrie, large fluted knob,
in one piece
- 466 Hervey Island 4-pronged spear, carved ceremonial stick,
and a spear
- 467 Chief's native ceremonial double-ended staff, with
turnings
- 468 A large specimen coral with sponge growth
- 469 A Maori feather box
- 470 A napkin belonging to Cromwell
- 471 Seven rare arrows from New Ireland, and a fishing spear
from New Guinea
- 472 Three fine Naga spears
- 473 Two Naga spears
- 474 Four fishing spears from the Solomon Islands, and one
from New Guinea
- 475 Three fishing spears from New Guinea
- 476 Three carved spears of sago palm from British New
Guinea
- 477 Two fishing spears from the Fiji Islands
- 478 A ditto lot
- 479 Two Nigerian copper currency spears, and 2 others
- 480 Three fine brass currency spears from the Congo
- 481 A Congo fishing spear, and a hippo. hunting spear
- 482 A Masai quiver of arrows, a bow and a belt
- 483 A club from Somoa, and 2 from Fiji
- 484 A rare sword club from the Massim district, Torres
Straits
- 485 A rare club from British Guiana, and an African message
spear
- 486 A fine massive Fiji club
- 487 A fine pair of North American snow-shoes, a Mexican
hat, pair of hide saddles, and 6 pieces of bead-work
- 488 Two shell necklets from Solomon Islands, a shell bracelet
ditto, a necklet from New Guinea, and 4 bracelets
from New Guinea
- 489 An extra large hand club from Somoa
- 490 Two hand clubs, 1 from Fiji and 1 from New Caledonia

- 491 South African whisk made from the white-tailed gnu,
and 3 other wire-work pieces
- 492 A musical instrument from Lucknow, and another (2)
- 493 A small wicker Congo shield, and 2 Somali shields
- 494 A Somali shield, and 2 Somali spears
- 495 A Burmese model temple, a box, and 3 other pieces
- 496 A ceremonial spear barbed with human bone, from
Espiritu Santo, New Hebrides
- 497 Native gourds, some decorated, interesting examples
- 498 Native curios—a box containing 12 good specimens (12)
- 499 Ancient glass, etc.—a collection of 8 pieces (8)
- 500 Somali hide shield and another, good examples of native
work (2)
- 501 Ten very fine Ashanti gold weights
- 502 Sixty smaller, 2 sets of scales and 3 scoops
- 503 Ten Chinese paintings (figures), mounted, and an early
book on Senegal, with coloured illustrations
- 504 Pair fine quality Chinese bronze Kylus
- 505 *Rare book, "Life of Nelson," by A. Duncan, with illustra-*
tions, battle plans, and full details of funeral.
- 506 *Seven rare old coloured cartoons—John Bull being bled by*
state physicians, and six others
- 507 Carved shield, a boomerang and knob-kerrie
- 508 Large old green glass flagons
- 509 A bundle of old newspapers, of historical interest
- 510 Fine pair duelling pistols
- 511 A Maori mere, and a bunch of grass d'oylys, etc.
- 512 A set of old Dutch tiles, framed and glazed
- 513 Old native carved head, and fine old oak carved bracket
- 514 A bundle of native and Mexican sticks, beautifully
carved (6)
- 515 Three curious shaped swords, bayonets, 2 daggers and
belt, etc.
- 516 Four short curved knives
- 517 Two well-carved African wooden pillows
- 518 A New Caledonian club, and 1 other
- 519 An Egyptian mummified head, 3,000 years old
- 520 A pair of brass Buddhas, and another (3)
- 521 Fine old carved mask, New Ireland
- 522 Three curious native musical instruments
- 523 Native shield with 4 silver bosses, a hide shield, and
2 native carved bowls, 1 with lid

- 524 Interesting bundle of daggers, curious handles
 - 525 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)
 - 526 Pair of silver damascened daggers
 - 527 Very old pistol, and 2 powder-flasks
 - 528 Five spears from Somaliland, East Africa
 - 529 A shield from Momfa, Congo Free State
 - 530 Two small Zulu dance shields, 2 assegais and 2 knob-kerries
 - 531 An extra large rhino. hide shield from Shilluk, East Africa
 - 532 Fine war shield (Zulu)
 - 533 Three war clubs from Samoa
 - 534 Three war clubs from Tonga
 - 535 Two war clubs from Fiji Islands
 - 536 Two short-handled clubs from Fiji Islands
 - 537 A musical instrument from British North Borneo
 - 538 A fine war drum, strung with cane and pegged, from New Guinea
 - 539 A native bead girdle and apron
 - 540 A neck ornament of 18 small irridescent shells, with serrated edges, on plated sennit, from *Otaheite*
-
- 541 Small muzzle-loading poacher's gun, to carry inside coat, or on horseback
 - 542 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.
 - 543 Fine old single-barrel flint-lock sporting rifle, by Egg, London
 - 544 Three Early Victorian officers' swords
 - 545 Collection of miniature armour on shield, 16th century period

PRINTS, ENGRAVINGS, BOOKS, ETC.

- 546 Curious customs in different parts of the world—a parcel of old prints
- 547 Various prints of scientific interest
- 548 Antiquities—old prints and engravings
- 549 Military interest—various items
- 550 Naval—old prints of shipping, etc.
- 551 Old London—a parcel of various engravings
- 552 Optics—various old prints and other items

- 553 Old lithos of writings on Egyptian monuments, showing customs of the ancients
- 554 Armour, guns, halberds, etc.—old engravings
- 555 Phrenology—old prints
- 556 Views in the South Seas—18th century engravings
- 557 Old engravings, showing the customs of the Chinese
- 558 Fine mounted coloured lithographs of scenes in Egypt
- 559 A ditto lot of interiors
- 560 Battle of Waterloo—framed engraving
- 561 Ancient Greek mural decoration—framed old coloured print
- 562 Two coloured shipping prints
- 563 Hon. E. H. S. Napier, R.I.E. College, 1880-1883—an unique collection of original drawings in connection with the turbine engine, bridges, etc., bound in one volume
- 564 Historie de L'art par les Monumens, by J. B. L. G. Seroux D'Agincour, 1823—6 volumes containing 325 engravings (6)
- 565 Christ Church Cathedral, Dublin,—an account of the restoration of the fabric, by G. E. Street, R.A., 1882, illustrated
- 566 The Pyrenees, by Eugene Ciceri—a collection of views, maps, etc., bound
- 567 Original design book for decorative furniture for carvers and gilders—an interesting reference book
- 568 A "Lord Kitchener" medallion; a ditto, "Nelson of the Nile"; and a medical token, etc.
- 569 The Arundel Club, 1905 and 1907—2 folios of reproductions after the old masterpieces
- 570 Early machinery expressed in a water-colour of an early grinding machine
- 571 American History—an United States Garrison on an Island, and the engraving taken 1850
- 572 Anatomy—an album of clever drawings
- 573 Gothic Architecture: it's Origin, History and Principles, by Sir Jas. Hall, P.R.S., 1813; and Harding's Art, 1846—both profusely illustrated
- 574 Manners and Customs of Mankind, by J. A. Hammerton, illustrated with 1,800 illustrations and numerous coloured plates, showing natives, etc.—in 3 volumes, complete

- 575 Napoleon in Egypt, with engraved plates; and Catalogue of the London Library and the appendix, by Robert Harrison, 1888
- 576 Peoples of All Nations, by J. A. Hammerton (South Africa to Wales), containing hundreds of plates of natives, etc., and their customs
- 577 Medical—Stephan Skinner, M.D.: Etymologiam Lingue, embracing also Botany, History and Medical, 1671
- 578 Baronial Halls of Great Britain—finely engraved plates by noted artists, in 2 large volumes, 1846
- 579 Historical—Queen Elizabeth's Reign: the last 17 years: Military and Civil, by Sir William Monson, 1682 (old calf)
- 580 Two curious old coloured prints of dog fight at Westminster Pit, and bull baiting (published by Moss & Co., Goodman's Fields), framed and glazed
- 581 A set of carved ivory chessmen in glass case
- 582 Large quantity of old county maps, 17th century
- 583 A ditto lot
- 584 A ditto lot
- 585 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 586 A ditto lot
- 587 A parcel of 17th and 18th century county maps
- 588 A ditto lot
- 589 A ditto lot
- 590 *ÆDES WALPOLIANÆ*. A description of the collection of pictures at Haughton Hall, Norfolk, seat of the Earl of Orford, 1747.
- 591 Savoy Hospital from 1560 — fashions, 1550-8, etc., various
- 592 Old English county maps, 1796, etc. (20)
- 593 A ditto lot, Boston, etc. (20)
- 594 A ditto lot, Suffolk, etc. (20)
- 595 Parcel of fine old plates, 18th century, Plymouth, etc.
- 596 Twenty interesting plates, early, shewing first Tyne Bridge, etc.
- 597 Old prints—Port of London, and 20 others of interest
- 598 Very interesting engravings—India: Lucknow, etc. (20)
- 599 A ditto lot—Calcutta, etc. (20)
- 600 A ditto lot—Circus of Ellora, etc. (20)
- 601 A ditto lot—Bijapore, etc. (20)
- 602 A ditto lot—preparing for immolation of Hindoo widow; and 19 others

- 603 Death of Brigadier Andrian Hope, 1858; and 19 others
604 Royton Hall—Pub, 1794; and 20 other fine old engravings (rare)
605 Barton Bridge, shewing canal over canal, and sailing barges—Pub, 1794; and 20 others (rare)
606 Abba Thule, King of Pelew; wife, Punee Lee Boo; and 20 other very early engravings, showing native instruments and views (very rare), 1788
607 Set of 24 aquatints, showing laying of Atlantic cable, also chart, 1865 (rare)
608 Twenty fine old engravings of China
609 A ditto lot
610 A ditto lot
611 A ditto lot
612 A ditto lot
613 A ditto lot
614 A ditto lot
These 7 parcels of Chinese engravings are of particular interest, showing bastion and other punishments, sports, pastimes, wars and views (unique lot)
615 Parcel of fine old ardenial designs (22)
616 A ditto lot, 1858 (22)
617 Twelve very fine plates, series of 12—soldiers, domestic life, etc., on parchment and beautifully executed
618 Ten ditto
619 Thirteen of interest, ditto
620 Ten fine plates of Boston, 1831
621 Twenty fine old engravings, Garibaldi, French Emperor, and 18 other notable personages
622 Early engraving Queen Victoria, Empress of France, and 18 other notable women and men
623 Earl Cardigan, Admiral Paget, and 18 others
624 Gen. Vivian, William Gilbert, F.R.S., Earl of Luca, K.C.B., and 24 others
625 Fine mezzotint engravings: Cromwell at Marston Moor, Death of Gen. Wolfe, and 4 plates Relief of Queen Elizabeth, etc.
626 Cromwell and 17 kings and queens, unique pictures as above
627 Ditto—Departure Pilgrim Fathers, 1620, and 11 others
628 Ditto—Gunpowder Plot, and 11 others

END OF SALE.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 25th & 26th, 1932

FURNITURE, CHINA, GLASS, BRONZES.

PICTURES, BOOKS, ENGRAVINGS AND M.S.S.

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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349	1	1					
380	2	.	.				
418	2	10					
448	1	12					
546	1	12					
552	1	9					
606	2	5					
607	1	15					
<i>£ 17 4</i>							

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 25th

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, ENGRAVINGS, ETC.

- 1 Jim Bobber, autographed, rare, and about 30 others of interesting subjects
- 2 Twenty old print proofs, black imprint on back of each
- 3 Military print—Military of 1814 on the march
- 4 Eddystone Lighthouse—a good water colour
- 5 Soudanese War—Soudanese cavalry at full gallop
- 6 Eddystone Lighthouse, 1786—plans, sections, and particulars relating to the original 18th century lighthouse
- 7 Early wooden type battleships in an Eastern port, expressed in a pair of water colours, 1855
- 8 Medical banquet to Dr. Cochrane at Rio de Janeiro, 1855, a fine quality drawing

- 9 Queen Victoria—two prints in colours relating to Coronation and a procession to the House of Commons
- 10 Indian Mutiny—Trial of Native Prisoners at Fort William, 1850, a water colour
- 11 New York—The Crystal Palace, a fine quality drawing, about 1850
- 12 Eddystone Lighthouse—a collection of 18th century engravings relating to the foundations, sections, elevations, lanterns, chandeliers, and plans of the original lighthouse
- 13 Admiral Lord Nelson praying before the battle of Trafalgar—fine old proof before letters
- 14 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various; 20 extra fine old plates and prints (some coloured)
- 15 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; two curious fox and hound whip rests formed of boar tusks, and two daggers
- 16 A parcel of 18th century coloured engravings—Naples, Rome, etc.
- 17 Parcel aquatints and set of Hogarths (very interesting)
- 18 Parcel of engravings—Akerman old English landscapes, etc.; "Execution of Marie Antoinette, 1793,"—companion picture, and others (miscellaneous)
- 19 Fifty 18th century mezzotints, coloured prints, etc; about 50 of 18th century prints; Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 20 About 60 "Spy" cartoons
- 21 A Rowlandson drawing—"Washing Day"; a plaster plaque, pair of engravings and 2 small black ebony frames (5)
- 22 Nine large and 6 small prints by Dickinson, after *Bunbury*, in oak frames (15)
- 23 Large volume dedicated to Queen Victoria, with over 80 full-size aquatints, including (plate 24) in second part, showing Florence Nightingale in ward of hospital at Scutari, 1855; every plate described by special article at end of book, and keys to plates, names and descriptions of ships of the line, frigates, corvettes, brigs, etc., complete in every detail and very rare

- 24 Water colour portrait, framed and glazed, of Queen Victoria, 1837, in coronation robes (on marble panel), by the Court painter—George Haytor
- 25 Presentation, framed and glazed, portrait print of Queen Victoria, 1841 signed by the Queen
- 26 Coloured print, framed and glazed, of "Messonier showing his work to Royalty"
- 27 Two double folio prints, framed and glazed, of Prince of Wales (K.E.) in the Highlands, proofs before letters, after Landseer
- 28 Pan and the Dancing Girl—an oil painting, attributed to *Carracci*
- 29 Oil painting, framed and signed—W.H.W., 1867
- 30 Oil painting framed—"Marie Antoinette, Morning of Execution," after "Ward"
- 31 Oil painting, framed—"Portrait of Rembrandt"
- 32 Oil painting, unframed—"Bacchantte," (unknown)
- 33 Two oil paintings—"Hares and Game," unframed, one signed, G. Morland on stretcher (from Isle of Wight, where Morland used to stay)
- 34 Oil painting, framed—"At Prayer—Man's Head," signed G. Milnes
- 35 Oil painting, framed—"Renunciation," by Salvatore Rosa (signed)
- 36 Oil paintings—2 seascapes, framed and glazed, by Ward, of Nottingham
- 37 Water colour by Richard Bevis, R.W.S.—"Cattle," framed and glazed
- 38 Two water colours by Wilson, 1902—"Victory," and "Review"
- 39 Ten pictures, various, framed and glazed
- 40 Three oil paintings and 2 water-colour drawings, framed and glazed
- 41 Three miniatures in gold frames
- 42 Three ditto, ditto
- 43 Two pairs of small oil paintings, framed
- 44 An oval coloured print in gold and black frame, with black mount; and a coloured print, after *Morland*, in gold and black frame
- 45 About 50 curious old marriage certificates (Temp. Geo. II.), with typewritten history enclosed

- 46 A miniature in folding case and outer tooled leather cover, of Queen Pauline, of Wurtemberg; a ditto print of Alexander Macomb, Maj.-General, U.S.A., Commander-in-Chief of the Armies of the United States; a small carved wood Buddha, and 3 plates; a metal mirror, and a pottery figure (A.F.)
- 47 Thirteen old engravings—Life, one by Etty, signed; 40 Kings and Queens of England engraved 1814—15
- 48 Artist's first proof Wm Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800 to 1812
- 49 Set of 4 sporting prints, by Fernley—Hunting Recollections
- 50 Four needlework prints, 4 drawings, and 4 others
- 51 Eight useful miniature glass shades, with stands
- 52 Opening of London Bridge and coloured print of Fire at London Bridge, 1861—two framed prints
- 53 Life-boat—coloured print, dated 1805, and print of Life-saving apparatus

VARIOUS.

- 54 Early electrical instrument
- 55 Old brass drawing instrument
- 56 Two swan-neck boomerangs, from North Australia
- 57 Circular greenstone adze
- 58 Early electric motor, and an old winding dolly
- 59 Two old powder horns
- 60 Three early types of camera shutters
- 61 Old iron trap, grapple, and a pulley
- 62 Native footwear, etc.
- 63 Old lantern slides, mechanical, slipping, hand-painted, etc.
- 63A A curious native bronze in the form of a double-barrelled pistol (believed to be Benin)
- 64 An oblong bronze placque of figures in relief, *Roman* Senators
- 65 An ancient door-knocker with lion surmount, and a ditto two pairs of spring handcuffs
- 66 A pair of old powder-and-shot flasks
- 67 A finely carved ostrich egg with Egyptian figures, etc., on shell and plated stand
- 68 A fine native trade necklet with amulet charms etc., and a ditto necklet and earrings
- 69 A cocked hat in case, and a pair of military epaulettes in case

- 70 A small hand microscope, ivory-mounted spy glass, and a small collection of hand-magnifiers, etc.
- 71 A curious collection of signalling and other sign cards, and double pack of King Edward coronation cards, etc.
- 72 A model Pullman car
- 73 A mahogany framed showcase
- 74 Two antique mechanical dolls
- 75 Large model of a Swiss chalet, with musical box, fitted for bottles
- 76 Tortoiseshell musical snuff-box
- 77 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 78 Set of fine old Flemish brass weights in case, finely engraved
- 79 Early set of weights in wooden case with the maker's label
- 80 Two sets of ditto, one dated 1826, County of Southampton, rare
- 81 Model cannon barrel, inscribed "Relic of the *Royal George*, sunk 1782, raised 1840"; and a knife with finely carved ivory grip, in silver sheath
- 82 Fine old sabretache of the Lancaster Artillery Volunteers
- 83 Book of early 17th and 18th century medical and cookery receipts, in manuscript
- 84 "Usher's Art Collection,"—fine plates in colour, privately printed, limited to 300 copies
- 85 Some Minor Arts, as practised in England—fine plates, an interesting volume
- 86 The Greek Vaults of Dresden—very fine coloured plates
- 87 Gallerie Delle Belle Arti—fine plates
- 88 Turner's "Liber Studiorum"
- 89 The Pleasure Gardens of London—with 2 letters from the author inserted
- 90 Mutiny of the Bounty, 1st Edition; and Captain Cook's Journal
- 91 How to Live For Ever, and 6 other books, various
- 92 Two early *Pocket Book Diaries* containing 'interesting accounts of household expenses of a yeoman's family
- 93 Gothic Furniture—27 fine plates in colour, by Pugin
- 94 *Album of fine drawings and autographs, by Reviere, Deshayes and Isabey, with verses by Madame De Staal, and other interesting personages of the period*
- 95 A pair of Sheffield-plated candlesticks and ditto candlesticks
- 96 Two early Georgian marrow scoops, fine marks
- 97 A ditto lot

- 98 A large parcel of medals, etc., relating to various events and persons, including "Sir Christopher Wren," in case, "Hogarth," etc.
- 99 Gen. Chinese Gordon—an inscribed commemoration jug of his three campaigns in Crimea, China, and Soudan, with a medallion portrait
- 100 Two old Georgian silver doctor's lancet cases; old pair of eye-glasses in shagreen case; pressed horn razor and early Flemish knife (5)
- 101 Early Japanese grotesque ivory carving—"The Dance of Death"
- 102 Necklet of carved ivory skull beads
- 103 Old New Zealand chief's carved wood stick
- 104 Rare 16th century pressed wood circular snuff-box, with skulls, and table (see history inside)
- 105 Old Sassian silver coins (8)
- 106 Very rare African carved wood fetish figure
- 107 Two New Zealand fish hooks, and old ditto gum figure of mother and child
- 108 Old Georgian doctor's operation set in old case

GLASS, IVORIES, LACQUER, BRONZES, ETC.

- 109 A pair richly hand-cut lead crystal vases
- 110 A fine quality hand-cut lead crystal lamp, fitted
- 111 A pair heavily hand-cut lead crystal vases
- 112 *A hand-cut lead crystal 9-piece trinket set*
- 113 An extra fine quality hand-cut lead crystal 7-piece water set
- 114 A heavily hand-cut lead crystal centre-piece
- 115 A richly hand-cut lead crystal basket
- 116 A hand-cut lead crystal biscuit box
- 117 A pair finely hand-cut lead crystal specimen vases
- 118 A pair hand-cut lead crystal celery vases
- 119 A large pair real Chinese cloisonne vases
- 120 A finely carved ivory group
- 121 A similar lot—different subject
- 122 A ditto, ditto lot
- 123 A fine signed, ivory carving (bridge)
- 124 A pair richly hand-cut lead crystal vases
- 125 A pair antique, large candelabras, glass (A.F.)
- 126 Three pieces English finish hand-cut glass ware (A.F.)
- 127 A similar lot
- 128 A massive hand-cut lead crystal salad bowl
- 129 An exhibition hand-cut lead crystal sugar and cream

- 130 A pair real cloisonne Chinese vases
- 131 A pair Royal Satsuma vases
- 132 Three dozen seed pearl necklets, with jade green drops
- 133 A ditto lot
- 134 A ditto lot
- 135 A ditto lot
- 136 Four ivory powder pots
- 137 A ditto lot
- 138 A mother-o'-pearl box, and a ditto lacquer with contents
- 139 Sixteen Chinese porcelain birds decorated in enamel colours
- 140 Twelve Chinese porcelain parrots, decorated in green and yellow enamel colours
- 141 Six Japanese porcelain vases, decorated with Egyptian designs
- 142 Seven Chinese porcelain prunus trees
- 143 Four Japanese bronze candle stands
- 144 Four Japanese bronze hanging lanterns
- 145 Seven Greek and Egyptian pottery jars
- 146 A Japanese lacquer garden seat in form of a lion
- 147 A Chinese lacquer square stand inlaid with mother-o'-pearl
- 148 A Chinese gold lacquer lantern stand in form of a Kylin and a boy
- 149 A statue of Buddha, carved in wood, standing on lotus pedestal—Japanese, 18th century
- 150 A Chinese red and gold lacquer lantern, carved birds and flowers—Ming dynasty
- 151 A Chinese leather wall hanging, cut out, painted two angels—Ming dynasty
- 152 A Corean chest with four doors and drawers, decorated with landscape on doors
- 153 A ditto black lacquer inlaid with mother-o'-pearl, in design of birds and flowers
- 154 A Corean box, on square stand, tortoiseshell surface, painted birds and animals
- 155 A Corean black lacquer square tray inlaid with mother-o'-pearl
- 156 A Corean black lacquer oblong jewel box, inlaid with mother-o'-pearl
- 157 A Chinese leather box ring shape, painted with landscapes
- 158 A Chinese leather oblong case moulded with floral design
- 159 A Chinese lacquer horn

- 160 Six Corean lacquer and tortoiseshell measures, and a ditto pipe
- 161 Nine Chinese fly-wisks
- 162 A Japanese painting on silk, "Morning Mist," in black lacquer frame
- 163 Five Chinese paintings on glass (A.F.)
- 164 A Chinese porcelain oblong stand
- 165 Three Chinese teakwood bell stands
- 166 Five pairs bronze, soapstone, amber and pottery book-ends
- 167 A Japanese cloisonne lamp, mounted in silver (A.F.)
- 168 A collection of Chinese metal headress ornaments, a box of hardstone and bronze ornaments, 6 Japanese ink-stones.
- 169 Eight carved oriental figures, and 4 ancient Italian pottery figures with angel
- 170 A 22in. oriental china ball-toned bowl
- 171 A 19in. silver inlaid and carved figure of Confucius
- 172 A 14in. ancient Aztec vase

FURNITURE, CLOCKS, ETC.

- 173 Antique carved oak cabinet
- 174 Rosewood arm chair, covered in needlework
- 175 Antique carved oak credence table with drawer
- 176 A Sheraton mahogany chest with rising top on stand
- 177 A 4ft. 6in. Sheraton mahogany sideboard with shaped front, fitted drawer and two cupboards, on tapered legs
- 178 An old oak oval gate-leg table
- 179 A circular mahogany sunk top tripod table
- 180 A smaller ditto
- 181 A Queen Anne walnut swing mirror, fitted with three drawers
- 182 An old mahogany bow front swing toilet mirror, fitted 2 drawers
- 183 A Georgian ditto
- 184 An antique Chippendale mahogany corner cupboard in two parts, with panel doors and dental cornices
- 185 A folding card table on pillar support and four brass terminals
- 186 An antique mahogany chest of 3 long graduated drawers with drop brass handles and pull-out writing slide
- 187 A well-made 5ft. oak bookcase upper part with 3 glazed panel doors, 3 drawers in centre
- 188 A tooled leather writing set of 7 pieces

- 189 A 3ft. antique bowfront writing table, fitted 2 drawers
- 190 A Chippendale mahogany tripod taper stand
- 191 A 3ft. 6in. Queen Anne walnut chest of 2 short and 3 long drawers
- 192 A semi-circular inlaid walnut side table
- 193 An old mahogany boot jack, a folding reading stand, and 3 Chinese snuff bottles, and other items in box
- 194 A Chinese hardwood double stand with marble tops
- 195 Two Chinese hardwood screen pediments
- 196 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock
- 197 An oak clock, first quality, French movement, striking hours and half-hours, 14in. x 9in. x 5½in.
- 198 A ditto 12½in. x 9¼in. x 5½in.
- 199 A ditto, 11½in. x 8¼in. x 4½in.
- 200 Large china old French ornamental group figures (loose top ornament repaired), clock in going order, attributed Louis XIV. period
- 201 Two cabinets in walnut from the royal yacht "Osborne," which was dismantled in 1898; back to back these two form an octagon
- 202 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon, original condition
- 203 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 204 A fine quality Cloisonne jardiniere with bulbous sides, in *Blanch du Chine*, with exotic butterflies decoration
- 205 A rose tree and pot in *Foochow lacquer*, in carrying box
- 206 A *Buddhistic* shrine in gilt and black lacquer, and supporting bracket (A.F.)
- 207 A pair of oval shaped *Leeds ware* dishes with pierced edges, and a pair of small leaf shaped Spode ditto
- 208 Two Chinese carved wood frames in high relief, reticulated rebate, 20½in. x 18½in.
- 209 A box of six trays containing a collection of minerals and fossils
- 210 A box of five trays containing a similar collection
- 211 Three needlework pictures, an embroidered collar, and an antique carved stool
- 212 Four ivory tusks engraved with figures and buildings, etc., on stand

- 213 A gilt and carved wood cheval screen with tapestry panel,
figure subjects and hound, velour border
- 214 An old sampler, a mother-o'-pearl card case, a snuff-box
2 small boxes, and an ivory brooch
- 215 Two decanters, 3 glass vases and 24 wine glasses, various
- 216 Twenty pieces of blue and white china, various (mostly
faulty)
- 217 Three china teapots, 5 cups, 15 saucers and 5 china orna-
ments
- 218 A pair of vases, pink and white ground; a Spode salad
bowl, a pot pourri jar and cover, 2 oyster plates, and a
Rockingham dish (A.F.)
- 219 Three old Sheffield snuffers and a silver *papoose* vinagrette
and 2 cameos
- 220 A Chinese fan with painted and enamelled figure decora-
tion, coral red lacquer sticks, in ebonised diamond shaped
case
- 221 A papier machè writing desk (A.F.)
- 222 A case of 6 dessert knives and 6 forks with mother-o'-
pearl handles, some (A.F.)
- 223 A silver framed table mirror and a small pair of bellows
- 224 A small ormolu mounted jewel box with miniature group,
most painted by famous French artist
- 225 A miniature "Empress Josephine"
- 226 A ditto of a Lady, signed R.C.
- 227 A ditto, of a Gentleman, in form of a brooch
- 228 Old English horse bells, two sets of two large bells (2)
- 229 Two finely carved Fiji and Solomon Island clubs
- 230 Two carved fish spears, a carved idol, an axe, and a black
lacquer case of arrows
- 231 A 12in. greenstone axe, two smaller ditto, and a jade handle

SHIP MODELS.

- 232 Sailing Ship "Betsey," half model in case
 - 233 Ship under full sail, sailor made, half model
 - 234 Barque under full sail, sailor made, half model
 - 235 Barque, "Pacific," under full sail, sailor made half model
in mahogany case
 - 236 Model of State Yacht
 - 237 Model of Cutter Yacht, "Bloodhound"
-
- 238 Parcel of curious old photos, Melbourne, Australia, Burma,
etc.

- 239 Fourteen old photos of interest
- 240 Thirty ditto
- 241 Thirty ditto
- 242 South African forest and 19 other old photos of interest
- 243 Three coloured photos showing native costumes, and 20 others
- 244 Thirty old photos of interest
- 245 Hardwick Hall, series of photos of great interest, since demolished (30)
- 246 Ditto, and Wooton Park (36)
- 247 Durham Castle, etc. (30)
- 248 Chartley Castle, etc. (30)
- 249 Moreton Hall, etc. (30)
- 250 Temple of Neptune, and another, a fine water-colour by W. Bagleman, and 15 other very interesting pictures
- 251 Parcel of fine coloured prints, Edna May, Forbes-Robertson, and 40 others of interest
- 252 Parcel of peculiar pictures
- 253 Two early pieces of Victorian military headgear

HISTORIC DOCUMENTS, MANUSCRIPTS AND LETTERS.

- 254 EDWARD III. (1312-1377).—An old parchment grant by Alice, daughter of Tohuli Milnar, to Adam Fransbring of lands in Wykersley, etc.
- 255 PRINCE OF ORANGE (William of Nassau).—A document bearing his signature nominating the list of Bourgemasters at Echevins. January 8, 1683, 2 pages folio, with Seal.
- 256 FERDINAND, 1st Emperor of Germany.—A large folio document bearing his signature, 1558.
- 257 BATH WATER.—A 2½ page quarto letter from Bath, dated 1755, describing the efficacy of the waters for gout.
- 258 SIR WILLIAM GELL (Famous Archæologist).—Part of his original manuscript "Pompeiana," with lengthy detail descriptions of the plates; chapters on the "House of the Centaur," and "House of the Fawn."
- 259 JENNY LIND (Songstress).—Two very fine lengthy autograph letters of great interest, 16 pages.

- 260 CONTRACT of a marriage between the Earl of Mar and Lady Marie Maule, daughter of the Earl of Panmuire, 1674
- 261 DUKE OF WELLINGTON.—A magnificent 4 page folio autograph letter, when Sir Arthur Wellington, in India. Written to Raja Mahiput Ram, concerning his taking possession of and securing certain districts and appointing him to command on the Nizain's Frontier, etc. Oct. 24, 1803.
- 262 GEORGE III.—A large folio "By His Majesty's Command," bearing the signature of George III., authorising payments to Staff Officers, Physician General, Surgeon General, Apothecary General, etc., together with amounts. December 31, 1742.
- 263 CRIMEA CAMPAIGN.—Very fine autograph letters, written before the engagements by Lord Raglan, Sir H. Stewart, Sir J. Outram, Napier, General Cannon, etc. Of interest and importance.
- 264 DR. WILLIAM FALCONER (1744-1824).—Chemistry Lectures. A very fine lengthy series dealing with the properties of oils, fire, alchemy, etc., clearly written in 2 thick quarto volumes.
- 265 Another volume upon the chemical properties of metals, electrical affinities, etc.
- 266 BECHUANALAND EXPEDITION. — An autograph letter of Sir Arthur D. Hayter, giving the amount of the supplementary Estimate for the Expenditure, and mentioning Stanley's reference to Sir Charles Warren's Expedition, 30/7/'85.
- 267 MILITARY MSS. of the early 17th century, closely written in German, with very neat diagrams on glazed paper.
- 268 ASTRONOMICAL MSS.—A description and use of an instrument (the Planisphere) to find the time by the Sun, Moon, or any of the Visible Fixed Stars. Invented and constructed for the Right Honourable Lord Cloncurry, by Oliver Byrne, Mathematician. The original MSS. with tables and diagrams.
- 269 ESPARTERO (Don Baldomero, Spanish Regent).—An autograph letter signed, 1847; Prince Christian of Denmark. A.L.s. 1811; Marie Sophia Frederique of Denmark, A.L.s. 1848.

- 270 TRAVELLERS.—Sir Gore Ouseley and John Silk Buckingham. Two series of great interest.
- 271 GUNPOWDER.—Two Naval documents for payments for making gunpowder, 1694/5; Physiognomy. An early 17th century MSS. with pen and ink sketches beautifully written, and a few Astronomical Annuals, etc.
- 272 CHEMISTRY.—Three MSS. notebooks containing notes on Chemistry, labelled "Chymical Notes," 18th century.
- 273 PARAGUAY.—An Historical Account, 1744, by a Jesuit, on the native life, customs and ceremonies, flora and fauna, etc. A magnificent MSS. of 19 pages folio.
- 274 VENEZUELA. Paria et Cubagua.—A 17th century MSS. of 3 pages, relating to the regions of Paria, Cubagua, Cumana, Maracapano, re the manners and customs of the natives.
- 275 FIREWORK.—An old French MSS. with original coloured drawings of Fireworks, and other drawings, etc.
- 277 "SECRET AGENT."—An important letter from Pera, 1810, of secret intelligence, by Pisani, and the historical letter dated 16 June, 1826, from Pera, accounting the Insurrection of the Janissaries, and the Grand Vizier's torture of them; 4 pages.
- 278 ALI PASHA.—A folio autograph letter from Jannisa, 7/19 February, 1812.
- 279 John Marrant (A Man of Colour).—His remarkable success among the Cherokee Indians, 1829: The Widowed Missionary's Journal (Madagascar), 1827; Account of two Danish Missionaries sent to East Indies for the Conversion of the Heathens in Malabar.
- 280 MEDICAL RECIPES.—An old MSS. with numerous recipes in Latin, with various alchemical formulæ.
- 281 MEDICAL. Antonia del Bona.—A medical MSS. enumerating in alphabetical order a great number of diseases and their cures, 18th century.
- 282 MEDICAL. Lepocq de le Cloture.—A Collection of Observations on illness and disease. In 4 volumes, two printed and two MSS., 1778.
- 283 MEDICAL. A Ricettario, 16/17 century.—Containing 200 pharmaceutical and alchemical recipes. With a detailed index at end, enumerating in alphabetical order the recipes described. Chapters on cosmetics, etc.

- 284 ARCTIC.—The Last Plan of Search for the Discovery of the Fate of Sir John Franklin's Expedition, by Robert McCormack, F.R.C.S., R.N. January 6, 1857; Together with an inscribed Presentation Copy of his Expedition up the Wellington Channel, 1852, commanding H.M. Boat, "Forlorn Hope," in Search of Sir John Franklin, with illustrations and Track Chart.
- 285 NANSEN.—The Royal Geographical Society "Nansen Meeting" of 1897, with Sketch Map showing the Route of the "Fram," with Nansen's and Johansen's Sledge Journey, together with the Order of Proceedings.
- 286 SIR JOHN FRANKLIN.—A manuscript map by him depicting Melville Sound and Banks Land, together with part of a letter from Lady Franklin, and a Chart of Baffin Bay by Ross and Parry, in 1818-20, and the Discoveries of Parry, Lyon and Rae.
- 287 ARCTIC AMERICA.—Discoveries under Cpts. Penny and Austin; Discoveries up to 1854; and a Chart of the North Polar Seas with particulars of National Discoveries.
- 288 COMMODORE SIR EDWARD BELCHER.—A fine letter to Captain Barrow, 1856, of scientific interest, together with the rare privately printed Arctic Expeditional "Balloons" for distributing messages in the Arctic Regions, illustrated, with mode of using the apparatus.
- 289 ARCTIC Charts and Tracks, Searches and Discoveries in manuscript and engraved.
- 290 ALI EFFENDI.—An autograph letter of January 28th, 1825.
- 291 CONDAMINE AND ULLOA.—An original MSS. of 1746, from Don Antonio de Ulloa, of Seville, relating to South American Poison Roots, and verifying the experiments of Monsieur de la Condamine. An important manuscript.
- 292 MISCELLANEOUS MSS. and letters and documents of important personages—a large parcel.
- 293 DAVID LIVINGSTONE.—A four page autograph letter from Hamilton, 14 September, 1857, mentioning Sir William Johnston.

- 294 LORD KITCHENER of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark) telling Hooker to apply to Gordon for some worn-out greatcoats for the blacks.
- 295 LORD WOLSELEY and WELLINGTON.—Autograph letters and portraits.
- 296 A PERPETUAL ALMANAC by Charles Griffin. Being a work furnished with all delectable varieties suitable to the title; and compendiously adapted for all succeeding generations, within the compass of the Monarchial Region and nearest adjuncts of Great Britaine. 1660. Extremely curious.
- 297 HENRY CAVENDISH, Duke of Newcastle.—A magnificent autograph letter petitioning the Lord Treasurer for a position for his nephew. Dated February 25, 1684.
- 298 SIR HUDSON LOWE (Napoleon's Warder).—A very fine lengthy 4-page folio autograph letter, 1810.
- 299 JOSEPH RITSON (famous Antiquary).—A series of interesting autograph letters and correspondence.
- 300 GEORGE VILLIERS, Duke of Buckingham.—An important 4-page folio MSS. on the Character of Charles II., King of England, setting forth his untimely Death.
- 301 PHYSICIANS.—An early Pamphlet, dated 1676, and another upon the proposal to establish a Dispensary, 1782.
- 302 DOCTOR EDWARD JENNER.—A Presentation Copy, inscribed by the Author, of his Address for the Extermination of Small Pox 1803 Together with other important items on the Slave Trade, Commerce, etc.
- 303 APOTHECARIES, Physic and Chirurgery.—An extremely rare and important series of unique 17th century items including:—The Apothecaries Plea on Frauds and Abuses; The Unhappy Condition of the Practice of Physick in London; The Accomplisht Physician, the Honest Apothecary and the Skilful Chyrurgeon; An Enumeration of the Absurdities and Railings against the College Physicians and Apothecaries in General; A Treatise of the Nature, Causes, Signes, etc. of the Pestilence; and others.
A very fine collection.

304 CHEMISTRY. (NO COPY OF THIS FAMOUS WORK OFFERED FOR PUBLIC SALE DURING THE PAST 50 YEARS.)

DR. JOHN SCHRODER.—The Compleat Chymical Dispensatory, in five books; Treating of all sorts of Metals, Precious Stones and Minerals of all Vegetables and Animals, and other things that are taken from them as Musk, Civit, etc. How rightly to know them, and how they are to be used in Physick; with their several Doses, the like Work never extant before, being very proper for all Merchants, Druggists, Chirurgions and Apothecaries, and such Ingenious Persons as study Physick or Philosophy. The First Edition. Folio, 1669.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.**WEDNESDAY, OCTOBER 26th****At 1 o'clock precisely.**

ON VIEW :**Monday, 9.30 a.m. to 5.30 p.m.****Tuesday, 9.30 a.m. to 12 noon.****Wednesday, 9.30 a.m. to 12 noon.**

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 321 Fifty miniature engravings of Kings and Queens on 10 sheets; also 8 interesting old woodcuts
- 322 Eight fine line engravings, very early work, by T. L. Bushy, Geo. Cook, etc., and 4 pencil sketches, by H. Baker (signed)
- 323 Hogarth Pinxt, Denkarton Sculptor (see inscription foot of picture, 1764); also coloured print, 1814; coloured engraving, by Batty; another, by Peverel, and 4 sporting prints, by Alken, 1818—Full Cry, Place of Meeting, Gone Away, and Death
- 324 Eighty curious old pictures, complete set, with key, published as art direct, 1773, June
- 325 Extra fine demy size book, Foust, by Rudolph Leitz, 1877, with 50 illustrated full-size engravings (very scarce)
- 326 Tiger Hunt, 1803, Northcote, R.A.; W. Annis, signed proof—Pheasant Shooting, and Run to Earth
- 327 Signed proofs—Partridge Shooting, Rabbit ditto, and Run to Earth; Trout Fishing, signed Douglas Adams, and 2 others
- 328 The Pointers, The Spaniels, fine pair engravings, dedicated, commenced by John Scott and finished by John Webb, 1831
- 329 Hogarth, Marriage a la Mode, 6 coloured engravings, 1745
- 330 Four old stone prints, by Geo. Bancord; Arena, by P. Nankin; 3 old coloured prints, 8 signed etchings, also autographed letter on Chess, Carlyle, etc.

- 331 Very rare old engraving—Rouen Cathedral, 1829, by John Cone; another—Cologne, and artist's proof, signed Waltner
- 332 *Rembrandt*. "The Agony in the Garden" .
- 333 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 334 A parcel of historical plates (9)
- 335 Etchings, prints, etc., some coloured (a parcel) (21)
- 336 A pair of circular prints—"The Shepherdess of the Alps," after De Foulserbourg, and 2 others, framed; a Morland coloured print—"The Loss of Livingstone, and 4 others, framed (9)
- 337 Parcel of 10 small coloured views of London, Le Blond prints, others various; a parcel containing engravings of tropical birds, wild ducks; other engravings, various
- 2/11 15 338 Portrait in arts of *William Hellier-Bailey*. "The Geologist," painted by Parkman, 1857
- 339 Ancient Sarcophagi and Sepulchres of the East—a series of finely coloured plates 27/6 (8)
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 369 Another collection of 12 28/11
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 397 A curious old dagger, executioner's knife and sword (3)
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 401 Fine sword-bayonet and 2 others
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